

- BACKGROUND - is an open-ended participative performance unit, composed of one to ten or more people at any moment in time. The members are called upon a bit like sleeping agents, to perform a task and disappear. Its basic members are: Aurélie Lobin, Florence de Montgolfier, Goran Vejvoda, etc... The - Background - performances are site specific and whenever possible only performed once. Modularity, deconstructing, using less, down-sizing building blocks, are voluntary restrictive exercises. Sometimes elements of a previous performance can be recycled into the next one. A garment, an attitude, sounds, visual & video elements, newspapers, dance, movement, acting, reading, software, technical effects produced by specific machines, etc, help make the link. Some events are predefined. Once the framework for the piece is sketched out, then the work is done orally and each participant acts alone and everything comes together at the performance. One of the main issues here is, none or a minimum of prior rehearsals, because spontaneity and improvisation are central. Creating a space for the mind & heart to function where they are in danger and yet can fall back on a known area, if the inspiration is not there. Being equally at ease in a big variety of situations; so to create a series of free flowing perspectives, attitudes, mind-sets & moods that feed on each other. The western model of society, being a very contrived and psycho-rigidly ultra organized process in general; the need for a looser self evolving experimental platform imposed itself naturally.

- BACKGROUND - short users manual:

- Surprise factor for the audience as well as for the performers
- Performance/event never longer than 40 minutes, usually less
- Mixing various media
- Modulating and reutilizing elements from previous performances
- Group decisions
- Adapting to varying technical & budgetary circumstances

- Terms: density, evanescence, curiosity, propagation, multiplication, humour, space, invisible, transmission, reverberation, dissemination, organisation, science, interaction, dance, cinema, fashion, sound, ecology, photo, complexification, media arts, emotion, oblique strategies, maintenance, eclectic, dispositive, crystallise, proposition, synaesthesia, immersive, molecular, filter, levitating, feedback, coding, legibility, updating, colour, architectural, travel, soundtracks, cross-fertilizing, trigger, resonance, know-how, dilemma, generative, dada, parameters, time factor, process, in situ, hybrid, iteration, uncertainty, microtonality, radio, regarde le paysage sonore, math, cultural, drone, stimulus, visibility, contemplative, layering, collage, ad hoc, catch-22, noise, no-machine, data, food, axiom, chain reaction, erratic, cluster, focus, laissez faire, wave-length, skin, node, plateau, quantum jump, poetry, exposure, raw, research, scan, downsize, dub, perfume, sensitive, spectrum, chaos, trend, sub-conscious, style, subliminal, switch, change, fresh, frame-work, fibonacci sequence, template, flexible, network, other, technical effects produced by specific machines, software, understand, liquid, convergence, open source, sensors, spontaneity, syntax, way finding, transmission, memory, redundancy, mnemonic, proximity, device, pre fader, signal, outer space...

- BACKGROUND - previous performances:

- Bruxelles - Vollevox 2004

<http://www.kmplt.be/>

- Paris - Palais de Tokyo, 10 year celebration event for the New York - EMF - Foundation 2004

<http://www.emfproductions.org/past/0405/newmix.html>

- Paris - Divan du Monde, Enki Bilal Party, Performance "Son Blanc"

<http://www.divandumonde.com/>

- Paris - Palais de Tokyo, Performance for Nuit Malaval2 & - Vibrö - n°3 Citizen Band issue - 2005

<http://www.palaisdetokyo.com/robertmalaval/>

<http://www.vibrofiles.com/>

- Napoli - Fondazione Morra + Independent Film Show 2007

<http://www.em-arts.org/>